

The Chakras

Article 6

The chakras have a specific location related to the physical body and detailed below is a table giving this information, plus the Sanskrit name of each chakra. Only the most significant chakras are featured. The body has many major and minor chakras, but in this article I will focus on the main chakras. Each chakra also has a specific number of spokes or petals and these indicate the primary and secondary force undulations as the energy enters the depression in the etheric body where the chakra is located. Refer to Chakra Article 4 for a fuller explanation of the movement of the energy force within a chakra.

Centre No.	English Name	Location	Sanskrit Name	No of Spokes /Petals
1	Basic or Root	At the base of the spine	Muladhara	4
2	Sacral	Sex organs	Svadhishthana	6
2	Spleen	Over physical spleen	Nil	6
3	Navel or Solar Plexus Chakra	Located in the area of the navel and solar plexus	Manipura	10
4	Heart	Over the physical heart	Anahata	12
5	Throat	At the front of the throat	Vishuddha	16
6	Third Eye	Between the eyebrows	Ajna	96
7	Crown	On the top of the head	Sahasrara	972

The Lower Centers:

Nos 1 & 2 have very few petals and are primarily focused with receiving the 'serpent-fire' from the earth (Centre 1) and the vitality from the sun (Centre 2 - the spleen). The above chart has two chakras represented as the 2nd centres. In the Indian tradition the 2nd centre is represented by the sacral chakra, but the teachings of theosophy do not encourage the activation of the sacral chakra and prefer to represent the spleen as the 2nd center.

The Middle Centers:

Nos 3, 4 & 5 are the ones that are connected with the human personality. The forces engaged are lower Astral (Centre 3), higher Astral (Centre 4) and lower Mind/Manas (Centre 5).

All these centers feed the central nervous system and they are very involved with the Physical Plane of Existence and how man develops his personality and lives his life on earth.

The Higher Centers

Nos 6 & 7 only come into action when the human has developed a certain amount of spiritual awareness. No. 6 is connected to the Pituitary Gland and No. 7 the Pineal Gland.

The number of spokes/petals reflects the quality of the energy centre and its primary focus. The ideal is to downpour the energy into the higher chakras, but the incoming energy will instinctively effect the chakras that have the strongest influence within the human's psyche. (Refer chakra [article 4](#)). The primary incoming force undulates over and under the *unique quality* of each of the spokes (Refer chakra article 4) and each of these is influenced by the characteristics of the chakra. For example the heart chakra is associated with devotion, love, charity, and other similar qualities and the spokes of the heart chakra are sub-divided into these characteristics.

The secondary incoming energy (refer to Chakra article 4 for a fuller explanation of the incoming forces and their movement) is further affected by the development of the positive or negative qualities associated within the chakra. The incoming energy becomes strengthened or weakened depending on the potency of the force which gets through the spokes.

To explain in brief:

It is better to have the Higher Chakras more activated than the Lower or Middle Chakras. The number of spokes/petals, within a chakra, indicates the spiritual development of the energy centre; the higher the number of spokes the more spiritually evolved the chakra. However, within each chakra there is a further filtering system through the spokes/petals.

The down-pouring of the divine energy is infinite, but what we are able to absorb depends on the development of our chakras. If our lower chakras are the most dominant then that is the energy that we will receive through the primary and secondary energy forces.

If you wish to become more spiritual then you have to ensure the higher chakras are the ones that most dominate your life. As the higher chakras are mostly influenced by compassion, peace and other similar qualities, all you need to do is live your life within those parameters.

If only it was that easy!